



MANIFESTO SOME®

SOME® Manifesto (Critical & Visceral Pop Edition)

SOME® is not an artistic brand — it is an iper-rational system designed to execute Linguistic Sabotage. It operates as a critical apparatus where Visceral Pop deconstructs corporate iconography to expose the cold, unyielding mechanics of capital, addiction, and systematic trauma.

Every artifact is a localized crystallization of contemporary toxicity: commodities, icons, addictions, screens, pharmaceutical compliance. The absolute flatness of the surfaces represents total behavioral sedation. Beneath the clean, industrial lacquer, the pop myth liquefies and collapses under its own weight.

The system does not decorate the world; it dominates its aesthetic forces to interfere with them. The operational method relies on an absolute structural friction: the rigidity of the Stencil (enforcing institutional order, TSO, and administrative control) is violently breached by the organic infiltration of the Drip (chaos, material reality, and blood).

DAIMO® is the somatic engine of this pathology: an autonomous, chemically calm specimen frozen in a 1930s rubber-hose animation labor aesthetic. Trapped within the white gloves of historical exploitation and the black garments of medical authority, it expresses no emotion. Not a mascot. Not a toy. A structural detonator.

Every canvas, sculpture, and archival image functions as a hermetic Monade. Together, they form a single, self-contained organism: a contemporary mythology where corporate fetiches are hollowed out, the artist becomes system, and the artifact retains its Wahrheitsgehalt—sublimating childhood trauma and TSO into permanent, high-value luxury assets for the elite vault.

SOME® does not represent reality.

It reifies it.

It diagnoses it.

It locks it.

It sabotages it.

This is Visceral Pop.

This is the Linguistic Sabotage.

